

November

Magic Lantern Society
of the United States and Canada



Click image to see more

LOOK for those Buttons and roll-over effects

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See source for great hand-colored slides on pages 12

Magic Lantern Entertainment Helping You To Survive

Peter Seller's Mom as Lantern Actress

From Terry Borton



<https://www.youtube.com/watch?v=riFzPaR8P9o>



Here's a snippet from a documentary on Peter Sellers that shows a re-creation of his mother's job doing pose slides. It gives a very good sense of what such slides would have looked like. You can find it by searching YouTube for "The Peter Sellers Story—Southsea to Shepperton." Go to about minute 7:30. The segment lasts about 2 minutes.

More Magic Lantern Entertainment Helping You To Survive

Magic Lantern Shows In A Video Game

From Matt Schnittker

Thought some might enjoy this. Was browsing through a catalog while playing the game “Red Dead Redemption II” and they had a picture of a Magic Lantern! It’s cool to see magic lanterns in pop culture. :)

The game has actual magic lantern shows you can watch. You walk into a Magic Lantern theater and join an audience to watch a show performed. Here are the three shows I have seen.



The Bear: (Notice the lantern and Victrola)
<https://www.youtube.com/watch?v=y52p0qbHmP4>

Black Water - Talk about a tall tale!
<https://www.youtube.com/watch?v=gUADU6fBVTU>

Man Flight - A bit over the top!
<https://www.youtube.com/watch?v=SKNNmmhaQ6k>



**October 2020
inquiry on page 11**

From Ross Hudson
rosshudson355@gmail.com

Hi Larry.

Thanks very much. The discovery of my parents little box of Eastern Lantern Slide Plates led me to your organization and a fascinating entre into the early days of slides and slide projection. I now have you bookmarked.

Another interesting side note is that in researching my family genealogy I learned much about my father's older brother...by 15 years Rollo S. Hudson. Rollo was a gifted musician during the latter years of the chautauqua period. He was part of a trio known as the Crawford Adams Company and participated in many Chautauqua gatherings. From my reading of that era I suspect that magic slides were often part of presentations at such gatherings.

You might enjoy the attached writeup about the group as well as a photo from the cover of their little brochure.

Again, thanks very much for introducing me to a very interesting early history of photography.

Ross



Crawford Adams Company

The company which this bureau unhesitatingly recommends. It has proven itself the best seller on our list, and the sensation of the entertainment world. Crawford Adams Violinist WHAT shall we say of the wizardry of this wonderful artist that is not already known and loved by his friends? What shall we say to those who have not yet heard him play that they may better understand our enthusiasm and immutable belief that it is absolutely impossible for him to fail to please any audience? He has the ability of a genius, perhaps that is it. He has the tone and the technique of the greatest of violinists; but what is more, he has the soul, the dash, and enthusiasm that is distinctly his own. There has never been anyone exactly like Adams in the lyceum; there may never be again. To him belongs full credit for his wonderful imitations and his requests to an audience to name the pieces which they care to hear played. Roselth Knapp Breed Humorist NO less famous than Mr. Adams is Roselth Knapp Breed, humorist. She

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**October 2020
inquiry on page 11
continued**

is known, loved, and respected wherever she has appeared. Miss Breed's humor is not that of an amateurish beginner with the gush and giggle. It is the rich experience of mature observation, of an histrionic ability that has few if any equals in our country. Her stories are real for they are peopled with real characters, such as we all know. They are bits of realism sketched from life. Miss Breed was once asked by an ardent admirer of her work why she had devoted so much of her time to humor. In a characteristic way she replied, because it contains all the elements of tragedy. We want you to hear Miss Breed, that you may know her as we do; always smiling, always ready to brighten with a message of cheer and encouragement. Rollo Hudson Pianist IN placing Mr. Hudson in the Adams Trio, we are reverting to our original idea of forming this remarkable Company with violinist, pianist, and humorist. Mr. Hudson has played with Mr. Adams for years. He knows every subtlety of tone, every characteristic that makes Adams a master. His accompaniments to the violin are marvels of tone blending. His repertoire is as inexhaustible as is that of Adams; for he is never at a loss to play an accompaniment when Mr. Adams answers a request number. Together these two artists are irresistible. Mr. Hudson is

a graduate of the N. E. Conservatory of Music, and is as fine a concert solo pianist as he is an accompanist. The Affiliated Lyceum Bureaus-Everywhere, the Coit Lyceum Bureau Cleveland, the White Entertainment Bureau Boston, the Coit & Neilson Lyceum Bureau Pittsburgh, the Mutual Lyceum & Chautauqua System Chicago, the Alkahest Lyceum & Chautauqua System Atlanta, the Dixie Lyceum Bureau Dallas, the Ellison White Lyceum Bureau Boise, the Ellison White Chautauqua System Portland, the Coit & Alber Chautauqua Co. Chicago-Cleveland. Doing the Largest, Safest & Best Lyceum Business in America Hooper Printing Company, Boston.



**October 2020
inquiry on page 14**

From Don Albacker

Larry, I am so glad that there is interest in the slides. Thank you for sharing the monthly publication. I have already heard some interest which is what I

was hoping for, people that would appreciate the slides instead of sitting in my closet. Best wishes.





Sale of Two Magic Lanterns

From Gerald Borden

gsborden@comcast.net

I have Pettibone Mfg. Co. "peacock" lantern with a oil burner, three revolving disc and 21 slides of a masonic nature. I also have an electric model with 21 slides. Each is in its original box and they are in good shape. I wish to sale each of these. Do you know anyone in the market for these items.



I have pictures of each I will send to anyone interested.

My phone number is 256-275-2330

I will consider offers. My address is 400 Laurel Oak Drive, Muscle Shoals, AL 35661.

Thanks for your help.

Gerald Borden



From David Evans

Dear Mr Borden

We can put your message about the lanterns in our next e-publication (November) and

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Sale of Two Magic Lanterns continued

would anticipate that there would be quite a bit of interest in them. Do you have prices in mind, or should we put 'Open to offers'? If you would be kind enough to send pictures I am sure that would help. Where are you located? This could affect shipping costs.

Thank you for contacting us.

Thank you for all the fine pictures. The electric lantern is a Peerless lantern by M C Lilley of Columbus OH. It should have a curved cover over the lamp house to stop the light escaping.



Gerald Borden
gsborden@comcast.net

Spooners



**From Phyllis Oulmann
Charney**

pocharney@gmail.com

Dear Sir/Madame

Does your society also cover
Spooners, which pre date Magic
Lanterns.

And if so, I have four Napoleonic
ones that I am interested in selling
and need some guidance.

Many thanks in advance for your
reply,

Sincerely,

Phyllis Charney

Dear David,

Sorry to be so very late in getting back to
you. I would appreciate it if you could put an
inquiry in your newsletter if anyone would be
interested in buy-in the five that I have. Four
are related to Napoleon. The fifth, admittedly,
not perfect, but it shows a man with a magic
lantern and when you hold it up to the light
you see the image projected. I have a pretty
good idea on their value, having contacted
two auction houses. I thought that perhaps
through your newsletter there might be an
interested party. Please let me know your
thoughts.

Many thanks

Sincerely

Phyllis Charney



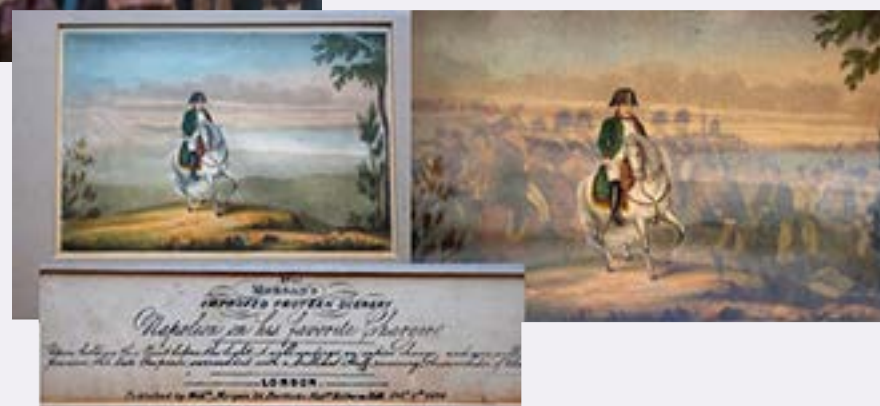
I have photographed all
the spooners; they are
beautifully framed.
Just in case anyone
would like to see them.
Dear David,

Here are the photos of
the Spooners which I
bought in London in the late 'afternoon 60's

Date noted is 1838....

One is of a showing of a magic lantern, granted not
perfect....

The others fine, just difficult to photograph as they
are behind glass.



From David Evans

Dear Phyllis

Certainly some of our members collect
transforming views including Spooners. The
Society does not do appraisals as such, so may

continued next page

Spooners continued

not be able to help you with that, but some of our members may well be able to advise you. We can add your request to our monthly newsletter (probably November, as the October one is about completed now). Any interested members could then contact you direct.

Thank you for your enquiry.

David Evans

Dear Phyllis

Thank you for your response. Yes, we may well have members interested in them. Do you have any pictures of them, and should we say that they are open to offers or would you rather state a price? Any pictures would be useful as soon as possible, as our next e-newsletter goes out on November 1st.

Regards

David





Scanned slides that might be of interest to your society.

From Bob Carels

giavuc63@gmail.com

Part one of slides I have from my Grandfather.

<https://www.facebook.com/bob.carels>

Scroll down to entry for October 11
Part two.

Scroll down below for Part one

Bob Carels

GMail GiaVuc63@gmail.com

Thank you for your response. No particular information. Just curious about them.



<https://www.facebook.com/bob.carels>

Scroll down to entry for October 11
Parts one and two



From David Evans

Hello Bob

Thank you for contacting us. Part 1 link states that the contact information is not available. Part 2 shows a selection of lithographic children's slides from Ernst Plank of Nuremberg, dating from around 1900. These were mass produced in considerable numbers and in various sizes, to go with Plank's range of toy lanterns.

What information were you looking for?

David Evans

NW Book at



From Tom Rall

Hi Larry,

You'll be very pleased to see the first paragraph of this correspondence, which I think it would be OK for you to publish as well. Though I didn't say

so in my note to Helena Zinkham, I had noticed that the publication didn't have a Library of Congress catalog number, so now it shall and also have a great new home as part of the reference collection at the division, which houses an important photography collection, including some lantern slides.

Tom



From Helena Zinkham

hzin@loc.gov

Hi Tom,

Thank you for sending "Once Upon a Lantern Slide in the Northwest." The book arrived safely, and I've been enjoying the stories, from the photographer biographies to true crime. The well-illustrated history of how lantern slides were made and how the shows were advertised is also impressive. I'll make sure that the book is added to the Library of Congress catalog and the P&P reference book collection.

You found good homes for the Smithsonian-related photographs, including the Langenheim. (I've included the link for Adam and Micah to see that very early image of the Castle.) We are definitely looking forward to visiting you once the pandemic is under control.

It will be good to talk with you again about stereographs as well as lantern slides. Our project to digitize the stereographs in P&P has continued -- about 35,000 cards and growing. The quality of the scans does vary a lot, from the old b&w copies in low resolution (often half a card) to the recent, high resolution color. See https://www.loc.gov/pictures/search/?sb=call_number&sp=1&co=stereo&st=gallery

With all best wishes,

Helena

Helena Zinkham

Chief, Prints & Photographs Division

A Big Thank You to the following:

contributing to this month's issue.

Don Albacker
Gerald Borden
Terry Borton
Bob Carels
Phyllis Oulmann Charney
David Evans
Ross Hudson
Mannoni Laurent
Tom Rall
Matt Schnittker
Helena Zinkham

Now it's your turn to share!

Do you have a favorite site or a collection of images you would like to share with the rest of the society?

E-mail Larry



A Site With High Quality Hand-Colored Slides



<https://www.kcet.org/shows/lost-la/hand-colored-lantern-slides-of-old-los-angeles-0>

Hand-Colored Lantern Slides of Old Los Angeles

Long before Technicolor or Kodachrome, audiences gathered in darkened spaces and saw Los Angeles in vibrant, even surreal, color. As a lecturer narrated, the City of Angels flickered before them, each image dissolving into the next: a verdant park planted with palms and banana trees; a red sandstone courthouse; a prismatic sunset over Venice Beach. It was a trick accomplished with limelight, lenses, and hand-tinted glass slides, but to a 19th-century audience it might as well have been magic – and indeed the projector responsible for these proto-cinematic effects came to be known as the magic lantern.

Conference Thierry Lecointe

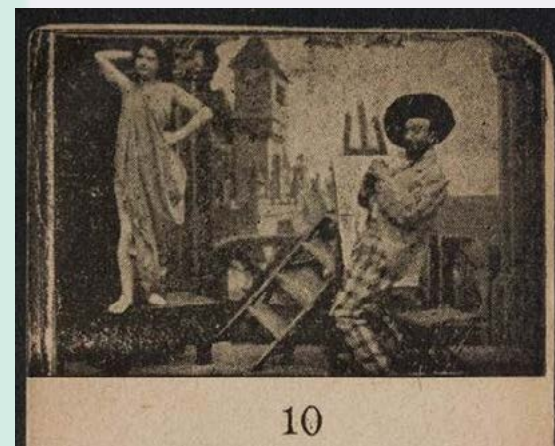
From Mannoni Laurent
l.mannoni@cinematheque.fr

**Conservatory of Techniques
of the French Cinémathèque
51 rue de Bercy Paris 12th**

Friday 6 November, 2:30 p.m.

**NEW MELIES AND PAPER
FILMS: LEON BEAULIEU'S
"POCKET CINEMATOGRA-
PHER" (1896-1901)**

Illustrated conference by Thierry
Lecointe, with the participation of
Pascal Fouché and Jacques Malthête



Flip books published in several countries from 1896 onwards used photographic images instead of drawings. On closer inspection, many of these successive photographs are in fact taken from films (photograms). In France, a Parisian manufacturer, Léon Beaulieu, published twenty-seven, from 1896 to 1901.